

SOUTHWEST UNIVERSITY OF VISUAL ARTS

MASTER OF FINE ARTS, STUDIO ARTS **MISSION, GOALS, AND LEARNING OUTCOMES**

Mission

The mission of the Master of Fine Arts program is to graduate highly innovative artists who understand the common humanity between maker and perceiver, and embrace the immense diversity of our multicultural world.

Students engage in comprehensive, in-depth study of art history and critical theory, interdisciplinary discourse, and rigorous mentor-guided studio research as they prepare to make lasting contributions to human society.

Goal 1

Students develop a studio practice that emphasizes individual vision, cultural diversity, curiosity, and life-long learning.

Learning Outcomes

- 1.A) Students possess technical maturity and artistic awareness.
- 1.B) Students demonstrate understanding of several genres and styles of work in one or more artistic disciplines.
- 1.C) Students integrate an interdisciplinary awareness of historical and contemporary theory into their studio practice.
- 1.D) Students can use academic and art-based research methods to explore new ideas and approaches to art making.
- 1.E) Students can think critically and deeply across a variety of cultural paradigms, traditions, worldviews, and epistemologies.
- 1.F) Students demonstrate ingenuity, resourcefulness, and cultural fluency in tackling problems in complex and unpredictable situations.
- 1.G) Students possess organizational skills in the administration of artistic endeavors, managing both human and material resources appropriately and meeting deadlines while working independently and collaboratively.
- 1.H) Students can produce and promote a cohesive body of art within a professional context.

SOUTHWEST UNIVERSITY OF VISUAL ARTS

Goal 2

Students are highly engaged in the field of professional art.

Learning Outcomes

- 2.A) Students have a critical consciousness of diverse cultural theories and epistemologies, and of current problems and insights in professional arts practices.
- 2.B) Students place their creative inquiry in a context that reflects the pluralism of contemporary arts locally, nationally, and globally.
- 2.C) Students can engage in critical discourse about art making and arts practice, including the role of the arts in society as modes of advocacy and resistance.

SOUTHWEST UNIVERSITY OF VISUAL ARTS

MASTER OF FINE ARTS, STUDIO ARTS CURRICULUM MAP

The curriculum map below indicates which courses within the Master of Fine Arts program help students achieve the Fine Arts Department’s Learning Outcomes.

		DEPARTMENT LEARNING OUTCOMES										
		1.A	1.B	1.C	1.D	1.E	1.F	1.G	1.H	2.A	2.B	2.C
COURSE NUMBER	GR525	I	B	B		B	B	B	I	B	B	B
	GR530	I	B	B	B	B	B	B	I			
	GR535		B	B	B	B	B			B	B	B
	GR635		B		B	B	B	B	I			
	GR540	A	I	I		I	I	I	A	I	I	I
	GR545	A	I	I	I	I	I	I	A			
	GST550-*		I	I	I	I	I			I	I	I
	GST550-*		I	I	I	I	I			I	I	I
	GR625	A	A	A		A	A	A	A	A	A	A
	GR630	A	A	A	A	A	A	A	A			
	GST550-*		A	A	A	A	A			A	A	A
	GST550-*		A	A	A	A	A			A	A	A
	GR640	A	A	A		A	A	A	A	A	A	A
	GR645	A	A	A	A	A	A	A	A			
	GR650			A	A	A	A	A	A	A	A	A
	GR655		A	A	A	A	A	A	A	A	A	A

* = Special Topics elective course

B = Beginning level

Students can analyze and synthesize relationships between concepts in more than one context and with guidance from the instructor.
Students can apply concepts in more than one context with guidance from the instructor.

I = Intermediate level

Students can analyze and synthesize relationships between concepts in more than one context and with minimal guidance from the instructor.
Students can apply concepts in more than one context with minimal guidance from the instructor.
Students are able to distinguish between facts and inferences based on evidence with guidance from the instructor.

A = Advanced level

Students can apply concepts in more than one context with no guidance from the instructor.
Students can analyze and synthesize relationships between concepts with no guidance from the instructor.
Students are able to distinguish between facts and inferences based on evidence.
Students use previous learning to defend their decisions to demonstrate a specific concept.