

# SOUTHWEST UNIVERSITY OF VISUAL ARTS

## FINE ARTS DEPARTMENT

### MISSION, GOALS, AND LEARNING OUTCOMES

#### **Mission**

The mission of the Fine Arts Department is to graduate artists and photographers who can combine technical precision and attention to detail with creative problem solving skills while meeting the demands of their profession within a diverse world community.

Through a combination of traditional general education courses and discipline specific concept and studio courses, students build a solid foundation in scholarly inquiry, diversity, creativity and citizenship.

#### **Undergraduate Degree Programs**

BFA Photography, BFA Studio Arts

#### **Goal 1**

Students develop the technical and intellectual skills necessary to communicate concepts using a variety of media.

#### **Learning Outcomes**

Upon completion of their degree program, all students:

- 1.A) Possess a demonstrable mastery over principles of design.
- 1.B) Can manipulate their chosen media to create innovative artwork that effectively communicates concepts to an audience.
- 1.C) Are sufficiently versed in contemporary technology and methods to remain current in their field.
- 1.D) Have the knowledge needed to conduct their studio work with safety and environmental awareness.

#### **Goal 2**

Students develop the ability to critically analyze and interpret works of art in a variety of media.

#### **Learning Outcomes**

Upon completion of their degree program, all students:

- 2.A) Have a broad understanding of art history and can interpret works of art within their historical contexts.
- 2.B) Are well versed in critical theory and can analyze works of art through a variety of critical frameworks.

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## **Goal 3**

Students develop a studio practice that emphasizes individual vision, cultural diversity, curiosity, and life-long learning.

### **Learning Outcomes**

Upon completion of their degree program, all students:

- 3.A) Understand the importance of a studio practice that values diversity and global awareness.
- 3.B) Understand the importance of exploring new ideas and seeking new challenges to promote curiosity and life-long learning.
- 3.C) Understand the value of an interdisciplinary approach to art making in which they incorporate a wide variety of media into their studio practice.
- 3.D) Understand the value of external feedback.

## **Goal 4**

Students become highly engaged professionals within their field.

### **Learning Outcomes**

Upon completion of their degree program, all students:

- 4.A) Maintain active exhibition/publication records within the larger arts community.
- 4.B) Value their contribution to their local and global communities.
- 4.C) Can explain their artwork within historical and contemporary contexts.
- 4.D) Can communicate effectively, verbally and in writing, about their studio practice.
- 4.E) Can successfully engage in a dialog with the professional community.

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## BACHELOR OF FINE ARTS, PHOTOGRAPHY CURRICULUM MAP

The curriculum map below indicates which courses within the Photography program help students achieve the Fine Arts Department’s Learning Outcomes.

		DEPARTMENT LEARNING OUTCOMES														
		1.A	1.B	1.C	1.D	2.A	2.B	3.A	3.B	3.C	3.D	4.A	4.B	4.C	4.D	4.E
<b>COURSE NUMBER</b>	AD101	B				B		B		B			B			
	AD102	B	B		B				B	B	B				B	
	AD103	B	B		B				B	B	B				B	
	AD104	B	B						B		B				B	
	AD105							B	B		B		B			
	AD115	I				B		B		B			B			
	AD116							B	B		B		B		B	
	AD117	I	B		B				B	B	B				B	
	AD118	I	B						B		B				B	
	AD119								B	B	B		B			
	AD201										B		B		B	B
	AD202														B	B
	AD203	I		B		B	B	I	I	I	I		I	B	I	B
	PHS200	I	B	B	B	B	B	I	I	I	I		I	B	I	B
	SAS200	I	B	B	B	B	B	I	I	I	I		I	B	I	B
	PHC210	I		B		I	B	I	I	I	I	B	I	I	I	I
	PHS210	I	I	B	I	I	B	I	I	A	I	B	I	I	I	I
	PHC300	A		I		I	I	I	A	A	A	I	A	I	A	I
	PHS300	A	I	I	A	I	I	I	A	A	A	I	A	I	A	I
	GE308							I	I				A			
	PHC310	A		I		I	I	A	A	A	A	I	A	A	A	A
	PHS310	A	A	I	A	I	I	A	A	A	A	I	A	A	A	A
	PHC400	A		A		A	A	A	A	A	A	A	A	A	A	A
	PHS400	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	GE350												A		A	A
	PHC410	A		A		A	A	A	A	A	A	A	A	A	A	A
	PHS410	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

**B = Beginning level**

Students can recite, describe and/or identify words, rules and/or definitions that are linked to the course information.  
 Students can defend, convert and/or distinguish concepts in their own words.  
 Students can apply concepts with guidance from instructor.

**I = Intermediate level**

Students can analyze and synthesize relationships between concepts in more than one context and with guidance from the instructor.  
 Students can apply concepts in more than one context with guidance from instructor.

**A = Advanced level**

Students can apply concepts in more than one context with no guidance from instructor.  
 Students can analyze and synthesize relationships between concepts with no guidance from the instructor.  
 Students are able to distinguish between facts and inferences based on evidence.  
 Students use previous learning to defend their decisions to demonstrate a specific concept.

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## BACHELOR OF FINE ARTS, STUDIO ARTS CURRICULUM MAP

The curriculum map below indicates which courses within the Studio Arts program help students achieve the Fine Arts Department’s Learning Outcomes.

		DEPARTMENT LEARNING OUTCOMES														
		1.A	1.B	1.C	1.D	2.A	2.B	3.A	3.B	3.C	3.D	4.A	4.B	4.C	4.D	4.E
<b>COURSE NUMBER</b>	AD101	B				B		B		B			B			
	AD102	B	B		B				B	B	B				B	
	AD103	B	B		B				B	B	B				B	
	AD104	B	B						B		B				B	
	AD105							B	B		B		B			
	AD115	I				B		B		B			B			
	AD116							B	B		B		B		B	
	AD117	I	B		B				B	B	B				B	
	AD118	I	B						B		B				B	
	AD119								B	B	B		B			
	AD201										B		B		B	B
	AD202														B	B
	AD203	I		B		B	B	I	I	I	I		I	B	I	B
	PHS200	I	B	B	B	B	B	I	I	I	I		I	B	I	B
	SAS200	I	B	B	B	B	B	I	I	I	I		I	B	I	B
	SAC210	I		B		I	B	I	I	I	I	B	I	I	I	I
	SAS210	I	I	B	I	I	B	I	I	A	I	B	I	I	I	I
	SAC300	A		I		I	I	I	A	A	A	I	A	I	A	I
	SAS300	A	I	I	A	I	I	I	A	A	A	I	A	I	A	I
	GE308							I	I				A			
	SAC310	A		I		I	I	A	A	A	A	I	A	A	A	A
	SAS310	A	A	I	A	I	I	A	A	A	A	I	A	A	A	A
	SAC400	A		A		A	A	A	A	A	A	A	A	A	A	A
	SAS400	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A
	GE350												A		A	A
	SAC410	A		A		A	A	A	A	A	A	A	A	A	A	A
	SAS410	A	A	A	A	A	A	A	A	A	A	A	A	A	A	A

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